

Course Syllabus

Syllabus - English 9B



The second semester of 9th Grade English is an introductory course for all other high school English courses. The course covers literary terminology, vocabulary building, test taking strategies, and several literary genres including poetry, the short story, myths, drama, and the essay. This course will introduce students to the requirements of the student essay and offers the opportunity to write both poetry and the short story. Students will have the opportunity for self-assessment as well as for teacher guidance and assessment throughout the course.

Learning Outcomes - Standards - Textbook

Upon successful completion of this course, students will be able to:

- Identify literal and figurative meaning of words
- Differentiate between connotation and denotation of words
- Identify Greek and Roman mythological and roots of current English
- Generate relevant questions about literature
- Synthesize content from several sources by a single author
- Evaluate the credibility of an argument
- Articulate relationships between purpose and characteristics in drama
- Compare and Contrast presentations of similar themes in literature
- Analyze interactions between characters in literature
- Determine character traits based on narration, dialogue, and monologue
- Compare works that express universal themes
- Analyze and trace an author's development of time and sequence
- Recognize and understand literary devices
- Interpret the impact of ambiguities and irony in literature
- Explain how voice and choice of narrator affect tone and plot
- Identify and describe the function of various aspects of drama
- Evaluate the aesthetic qualities of style including figurative language
- Establish a coherent thesis in their own writing
- Use precise language in their own writing
- Develop main ideas within the body of a composition
- Synthesize information from multiple sources
- Integrate quotations into their own writing
- Design and publish documents
- Revise their own writing to improve the coherence and organization
- Write biographical or autobiographical narratives
- Write responses to literature
- Write expository compositions
- Write persuasive compositions
- Write a business letter
- Identify and correctly use mechanics of writing
- Understand sentence construction
- Demonstrate an understanding of proper English usage
- Reflect appropriate manuscript requirements in their own writing
- Formulate judgments about ideas under discussion

**Description of
Class
Methodology**

- Choose logical patterns of organization to inform and persuade
- Present a clear thesis statement and choose appropriate proof
- Use electronic media to enhance presentations
- Analyze the audience for their work
- Assess how language affects the mood and tone of communication

Content Standards:

English 9B is written to the content standards adopted by the [California State Board of Education](#) and the [National Council of Teachers of English](#).

Required Text:

Publisher: Pearson Prentice Hall
 Title: Literature Timeless Voices, Timeless Themes--Gold Level
 Author(s): Kinsella, Carroll, Feldman, Stump, Wilson
 Year published: 2002
 Student edition text: ISBN 0130547891

Prerequisites:

English 9A

-
- This is an inquiry-based course. Students will generate knowledge through online readings, synchronous chats, asynchronous discussions with students and their instructor, interactions with online tutorials, and online and hands-on simulations.
 - A semester project developed by each student will be used to demonstrate knowledge and understanding of the material in the course.
 - The instructor will act as a guide, a facilitator, an events planner, and a resource advisor. He/she will always be available through e-mail.
 - The student must actively construct and acquire knowledge by being intrinsically motivated to succeed. To succeed, students must participate and complete all readings and activities. This course requires the student's active participation.
 - Both formal and informal assessment methods will be used in the course. Informal assessment will include an evaluation of the quality and timeliness of participation in class activities. Formal assessment may include multiple-choice quizzes, tests, discussion board participation, and written assignments. A final exam will be given at the end of the course.

Unit	Topic	Assignments/Activities	Readings
1	Irony and Humor in Literature	Vocabulary Unit Assignments Discussion Journal	The Secret Life of Walter Mitty An Entomological Study of Apt. A The Inspector –

		Essay	General Go Deep to the Sewer Fly Away The Talk
2	The Future in Short Story, Poetry, and Speeches	Vocabulary Unit Assignments Discussion Journal Essay Essay Revision	The Road Ahead Aha Moment Fire and Ice There Will Come Soft Rains The Horses All Watched Over the Machines of Loving Grace If I Forget Thee, Oh Earth I Have a Dream There is a Longing Glory and Hope The New Frontier
3	The Short Story	Vocabulary Unit Assignments Discussion Essay	Birds One Ordinary Day with Peanuts Gift of the Magi Scarlet Ibis Old Man and the Temple
4	Characterization and Setting in the Short Story	Vocabulary Unit Assignments Discussion	Blues Ain't No Mockin Bird The Man to Send Rain Clouds

		Major Writing Activity	The Invalid's Story The Necklace The Harvest
5	The Epic Poem: The Odyssey	Vocabulary Unit Assignments Discussion	Odyssey An Ancient Gesture Siren Song Prologue and Epilogue... Ithaca Ithaca
6	Poetry	Vocabulary Unit Assignments Discussion Major Writing Assignment	I Wandered Lonely as a Cloud Dream Deferred Dreams the Eagle Hope is a Thing with Feathers Blackberry Eating Memory Eulogy for a Hermit Crab Meciendo Woman's Work Uphill Summer Ecclesiastes The Bells The Raven The Seven Ages of Man
7	Non-fiction Haiku	Vocabulary	Excerpt from Tuesdays with

Assessment

Student's Role and Responsibilities in this Course

		Unit Assignments	Morrie
		Discussion	Georgia O'Keefe
		Major Writing Assignment	Arthur Ashe Remembered
			Modern-Day Odyssey
			Haiku and Hokku Poems
			On the Grasshopper and the Cricket Sonnet
8	Assessment and Closure	Major Writing Assignment	Excerpt from Understanding Comics
		Project Submission	In These Girls
		Final Exam – 4 Parts	Hope is a Muscle
		Self-Assessment	

Type of Assessment		Points
Discussion Board Prompts	2 points each	
Assignments	1 point each	
Major Writing Assignments	5 points each	
Midterm	5 points	
Problem Solving Project	10 points	
Final Exam - Writing	5 points	
Final Exam - Vocabulary	6 points	
Final Exam - Reading	6 points	
Final Exam - Literary Terms	5 points	

Grading Scale	
Letter Grade	Percentage Earned
A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	59% and lower

**NUVHS
Expected
Schoolwide
Learning
Results
(ESLRs)**

NUVHS Expected Schoolwide Learning Results (ESLRs):

It is anticipated that NUVHS students will be:

Engaged Learners

1. Demonstrate self-directed learning skills such as time management, and personal responsibility through the completion of course requirements
2. Develop an understanding of their own preferred learning styles to enhance their overall academic potential
3. Incorporate effective and relevant internet and multimedia resources in their learning process to broaden their knowledge base

Critical Thinkers

1. Effectively analyze and articulate sound opinions on a variety of complex concepts
2. Illustrate a variety of problem-solving strategies that strengthen college preparation and workforce readiness
3. Formulate a framework for applying a variety of technology and internet-based research to enhance information literacy and collaborative thinking



Effective Communicators

1. Demonstrate awareness and sensitivity to tone and voice in multiple forms of communication
2. Express concepts and ideas in a variety of forms
3. Enhance communication skills through the use of media rich or other technology resources

Global Citizens

1. Appreciate the value of diversity
 2. Understand the range of local and international issues facing today's global community
 3. Demonstrate awareness of the importance of cultural sensitivity and social responsibility in the 21st century
-