Fashion and Interior Design

COURSE DESCRIPTION

Fashion and Interior Design

Do you have a flair for fashion? Are you constantly redecorating your room? If so, the design industry might just be for you! In this course, you'll explore what it is like to work in the industry by exploring career possibilities and the background that you need to pursue them. Get ready to try your hand at designing as you learn the basics of color and design then test your skills through hands-on projects. In addition, you'll develop the essential communication skills that build success in any business. By the end of the course, you'll be well on your way to developing the portfolio you need to get your stylishly clad foot in the door of this exciting field.

COURSE METHODOLOGY

- This is an inquiry-based course. Students will generate knowledge through online readings, asynchronous discussions with students and their instructor, interactions with online tutorials, and online and hands-on simulations.

- The instructor will act as a guide, a facilitator, an events planner, and a resource advisor. He/she will always be available through course message.

- The student must actively construct and acquire knowledge by being intrinsically motivated to succeed. To succeed, students must participate and complete all readings and activities. This course requires the student's active participation.

- Both formal and informal assessment methods will be used in the course. Informal assessment will include an evaluation of the quality and timeliness of participation in class activities. Formal assessment may include multiple-choice quizzes, tests, discussion board participation, and written assignments. A final exam will be given at the end of the course.

COURSE PARTICIPATION OBJECTIVES

This course for which you are registered is a college preparatory, academically rigorous course that covers an entire semester's worth of material. As such, it is important that you adhere to the following guidelines as you manage your time and commit to successfully completing all required coursework:

1. The requirements for this course are equivalent to completion of minimum of 90+ hours of class instruction at a traditional on-site high school

2. Assignments must be submitted for each unit as they are completed so that the teacher may review and assess your performance. Do not hold your work, you must submit each unit's homework as it is completed, demonstrating weekly assignment completions

3. You must log in regularly to your course to demonstrate continued participation, and completion of all course requirements, including assignments, assessments and discussion forums

4. You must complete your individual work and any incident of suspected cheating, plagiarism or collaboration on assignments violates the academic integrity expectations outlined at the time of your enrollment and can result in failure of the course or further action as deemed appropriate

Citizenship

Students are expected to conduct themselves in a responsible manner that reflects sound ethics, honor, and good citizenship. It is the student's responsibility to maintain academic honesty and integrity and to manifest their commitment to the goals of NUVHS through their conduct and behavior. Students are expected to abide by all NUVHS policies and regulations. Any form of academic dishonesty, or inappropriate conduct by students or applicants may result in penalties ranging from warning to dismissal, as deemed appropriate by NUVHS.

Communication

Throughout this course students will need to be in close contact with their instructor and fellow students. Students are expected to communicate via course message and electronic discussion boards. Therefore, students should plan on checking their course messages at least three times a week and participate in the discussion boards during the weeks they are live.

Instructors strongly encourage and welcome open communication. Clear, consistent, and proactive communication will ensure a successful experience in this course. It is the student's responsibility to notify the instructor immediately if and when a personal situation occurs that affects his/her performance in this class. Being proactive with communication will result in a quick solution to any problems that may occur.

COURSE OUTLINE

Unit 1 – Part 1: Introduction to Fashion and Interior Design

If you have always had a flare for fashion or decorating, there are several ways for you to turn this into a career. While staying on top of trends and having a knack for putting together that killer outfit are definitely part of a career in fashion design, there is a lot more to it than that. Similarly, interior design is a lot more than selecting the couch cushion that pulls together a room. While these talents help, most careers in fashion and interior design require great communication skills as well as a strong sense of style because helping people express themselves through design and color requires a lot of listening. In this unit, you will learn about some of the careers in fashion and interior design and what it takes to prepare for them.

Learning Objectives

- Describe careers in the fashion and design industry.
- Classify careers from entry to professional level.
- Explore entrepreneurship opportunities in the design industry.
- Research and present information on design careers, including the responsibilities, employment opportunities, and education/training requirements.
- Identify the basic components of Internet marketing.

Activities

Unit 1 – Part 1 Text Questions	Homework	10 points
Unit 1 – Part 1 Lab Assignment	Homework	10 points
Unit 1 – Part 1 Discussion 1	Discussion	5 points
Unit 1 – Part 1 Discussion 2	Discussion	5 points
Unit 1 – Part 1 Quiz	Quiz	15 points

Unit 1 – Part 2: Building Basic Skills for the Design Industry

Students begin to explore basic elements of design as well as the essentials of strong communication. This unit provides students with the core elements and principles of design that they will need to know to complete the design projects. In addition, they will learn the basics of effective communication and conflict resolution techniques.

Learning Objectives

- Define and illustrate the elements of design.
- Create a color wheel.
- Recognize basic color schemes.
- Research the psychology of color.
- Define and illustrate the principles of design.
- Describe why communication is the basis of all relationships.
- Distinguish between non-assertive, assertive, and aggressive communication.
- Demonstrate communication skills that promote positive relationships in the work place.
- Practice active-listening skills.
- Utilize conflict-resolutions skills.
- Exhibit work expectations of an employer in the design industry.

Activities

Unit 1 – Part 2 Text Questions	Homework	5 points
Unit 1 – Part 2 Lab Assignment #1	Homework	5 points
Unit 1 – Part 2 Lab Assignment #2	Homework	10 points
Unit 1 – Part 2 Lab Assignment #3	Homework	5 points
Unit 1 – Part 2 Lab Assignment #4	Homework	5 points
Unit 1 – Part 2 Discussion 1	Discussion	5 points
Unit 1 – Part 2 Discussion 2	Discussion	5 points
Unit 1 – Part 2 Quiz	Quiz	15 points

Unit 2: Tools of the Trade

Students continue their exploration of the basics of the design industry by learning about the tools required to begin a career in the fashion and interior design industries. This unit also identifies and explains the various types of fabric and their origins. Students will also further explore the "tools" that professional organizations provide by contacting someone in the profession and conducting an informal interview.

Learning Objectives

- Identify and select the appropriate tools and equipment.
- Demonstrate the proper and safe use of tools and equipment.
- Practice care and maintenance of equipment.
- Identify a variety of fabrics through tactile activities.
- Compare and contrast natural and synthetic fabrics.
- Recognize types of fabric construction.
- Identify fabrics appropriate for various purposes.
- Identify roles and responsibilities of members and professional service organizations, including career and technical student organizations.

Activities

Unit 2 Text Questions	Homework	5 points
Unit 2 Online Lab Assignment #1	Homework	10 points
Unit 2 Online Lab Assignment #2	Homework	10 points
Unit 2 Discussion 1	Discussion	5 points
Unit 2 Discussion 2	Discussion	5 points
Unit 2 Quiz	Quiz	15 points

Unit 3: Sewing and Technology

This unit will let you get some hands-on experience as you get to know the sewing machine, one of the most basic pieces of equipment in the fashion design industry. You will identify the parts of the machine, learn how to thread one, and make a simple project. There is also a bit of math involved, and calculating the right amount of materials the first time around is important. You will also learn a bit more about how technology shapes the industry. Sewing machines have come a long way from your grandmother's day, and their evolution represents one of the many ways in which technology shapes the industry.

Learning Objectives

- Identify and explain the purpose of sewing machine parts.
- Demonstrate math skills as they relate to sewing.
- Demonstrate the threading of the sewing machine.
- Demonstrate straight stitching.
- Identify and demonstrate various stitches.
- Interpret written instructions and construct a basic sewing project.
- Identify technology utilized in the design field.
- Analyze technology trends impacting the design industry.
- Utilize technology to construct a sewing project.

Activities

Unit 3 Text Questions	Homework	10 points
Unit 3 Online Lab Assignment #1	Homework	10 points
Unit 3 Online Lab Assignment #2	Homework	5 points
Unit 3 Online Lab Assignment #3	Homework	10 points
Unit 3 Online Lab Assignment #4	Homework	10 points
Unit 3 Online Lab Assignment #5	Homework	20 points
Unit 3 Online Lab Assignment #6	Homework	5 points
Unit 3 Discussion 1	Discussion	5 points
Unit 3 Discussion 2	Discussion	5 points
Unit 3 Quiz	Quiz	15 points

Unit 4: Clothing

If you are taking this course, there is a good chance that you are fascinated by fashion. This unit will enable you to consider the difference between trends and wardrobe staples and the place that both have in fashion design. Designers need to be aware of both to keep their collections current. In addition, you will consider how fashion works on the body. Given the wide variety of shapes and body types represented by today's consumers, being able to create fashion that works for as many people as possible is important. Doing this requires a basic understanding of which styles flatter which body types. Along with wearing the right types of clothing, it is essential that the ensemble fits the occasion. As new terms like "business casual" come into the common vocabulary, those in the fashion industry need to provide the right clothes for all social and professional situations (not to mention "cozy lounge" and "around-the-house" wear). In addition, those in the fashion industry need to consider cost when planning their fashions. The high-volume sales many in the industry seek require making fashion affordable, so you'll consider the factors that those in the design industry need to consider.

Learning Objectives

- Explain the impact of trends and social climate on fashion styles.
- Identify appropriate clothing styles for various events.
- Identify factors that impact clothing costs.
- Demonstrate the procedure for recording accurate body measurements.
- Analyze proper fit.

Activities

Unit 4 Text Questions	Homework	10 points
Unit 4 Online Lab Assignment #1	Homework	10 points
Unit 4 Online Lab Assignment #2	Homework	10 points
Unit 4 Online Lab Assignment #3	Homework	15 points
Unit 4 Online Lab Assignment #4	Homework	15 points
Unit 4 Discussion 1	Discussion	5 points
Unit 4 Discussion 2	Discussion	5 points
Unit 4 Quiz	Quiz	15 points

Unit 4: Clothing (Continued)

Midterm Exam Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from the first four units in this course (Note: You will be able to open this exam only one time.)

Midterm Exam Activities

Midterm Discussion	Discussion	5 points
Midterm Exam	Exam	50 points

Unit 5 – Part 1: Fashion Design Project

This unit is a little more hands-on than the previous ones. You have already learned a lot about the fashion industry, from the careers available to how to thread a sewing machine. Now it is time to pull it all together. As you know, there is a lot more to fashion than just looking good. In this unit, you will create an outfit and demonstrate your understanding of the fashion industry by considering all aspects, including cost, market, and production. Making at least one piece of the outfit yourself will help you further develop your sewing or accessory design skills. You will also explain the rationale behind your choices and demonstrate your understanding of the industry as you pitch your outfit as an example of your line to a potential buyer, developing leadership and presentation skills. You will keep a journal of the entire process to show what you have learned. This unit will also provide you with some pieces that could be the beginning of your portfolio if you are seeking an internship or entry-level position.

Learning Objectives

- Select materials and supplies for fashion projects.
- Calculate the costs of a given fashion project.
- Interpret written directions for constructing a fashion project.
- Apply math skills and construct a fashion project.
- Identify steps of the decisions-making process.
- Describe the difference between a need and a want.
- Explain how values and goals affect decisions.
- Identify and utilize the planning process.
- Develop a personal-growth project.

Activities

Unit 5 – Part 1 Text Questions	Homework	5 points
Unit 5 – Part 1 Online Lab Assignment #1	Homework	10 points
Unit 5 – Part 1 Online Lab Assignment #2	Homework	15 points
Unit 5 – Part 1 Online Lab Assignment #3	Homework	15 points
Unit 5 – Part 1 Online Lab Assignment #4	Homework	10 points
Unit 5 – Part 1 Online Lab Assignment #5	Homework	20 points
Unit 5 – Part 1 Discussion 1	Discussion	5 points
Unit 5 – Part 1 Discussion 2	Discussion	5 points
Unit 5 – Part 1 Quiz	Quiz	15 points

Unit 5 – Part 2: Interior and Environmental Design

Students will be introduced to the many ways in which environmental design factors into many aspects of the design field. By weighing the advantages and challenges of incorporating environmentally friendly products, students will better understand the merits of these designs. They will create their own repurposing project and find an innovative use for household objects. This unit also considers cultural factors that influence design and how to recognize some distinct features of an era.

Learning Objectives

- Explain the impact of political and social climates on decorating styles.
- Define green design.
- Research eco-friendly design products.
- Examine the positive and negative impact that a design product has on the environment.
- Redesign an item into another useful product.

Activities

Unit 5 – Part 2 Text Questions	Homework	10 points
Unit 5 – Part 2 Online Lab Assignment #1	Homework	15 points
Unit 5 – Part 2 Online Lab Assignment #2	Homework	10 points
Unit 5 – Part 2 Online Lab Assignment #3	Homework	15 points
Unit 5 – Part 2 Online Lab Assignment #4	Homework	10 points
Unit 5 – Part 2 Discussion 1	Discussion	5 points
Unit 5 – Part 2 Discussion 2	Discussion	5 points
Unit 5 – Part 2 Quiz	Quiz	15 points

Unit 6: Considering Interior Design

You will learn the basic categories of furniture and styles within those categories, as well as how to choose furniture for a room by considering scale, function, and placement. You will further develop hands-on skills by planning, designing, and completing an interior design project while using basic skills to calculate materials and staying within a budget.

Learning Objectives

- Identify the characteristics of furnishing styles.
- Identify factors that impact furnishing choices.
- Apply the principles and elements of the design in selecting an interior design project.
- Interpret written directions for assembling/constructing an interior project.
- Apply math skills and construct interior design project.

Activities

Unit 6 Text Questions	Homework	5 points
Unit 6 Online Lab Assignment #1	Homework	10 points
Unit 6 Online Lab Assignment #2	Homework	10 points
Unit 6 Online Lab Assignment #3	Homework	10 points
Unit 6 Online Lab Assignment #4	Homework	40 points
Unit 6 Discussion 1	Discussion	5 points
Unit 6 Discussion 2	Discussion	5 points
Unit 6 Quiz	Quiz	15 points

Unit 7: Interior Design Project

In this unit, you will learn some hands-on applications for the design skills that you have been building throughout the course. You will complete a larger project and design a complete room while sticking to a budget. Because interior designers work with clients, you will also learn to work with others as you demonstrate your leadership skills while collaborating with a group. Finally, it is time to share your designs so that you can build some presentation skills in your own fashion and design show.

Learning Objectives

- Apply the principles and elements of design in selecting an interior design project.
- Work cooperatively as a group member to achieve organizational goals.
- Demonstrate leadership roles and organizational responsibilities.
- Exhibit work expectations of an employer in the design industry.
- Apply math, reading, science, and critical thinking skills as they relate to the design industry.
- Identify steps of the decision-making process.
- Distinguish between a need and a want.
- Explain how values and goals affect decisions.

Activities

Unit 7 Text Questions	Homework	5 points
Unit 7 Online Lab Assignment #1	Homework	15 points
Unit 7 Online Lab Assignment #2	Homework	10 points
Unit 7 Online Lab Assignment #3	Homework	10 points
Unit 7 Online Lab Assignment #4	Homework	10 points
Unit 7 Online Lab Assignment #5	Homework	10 points
Unit 7 Online Lab Assignment #6	Homework	15 points
Unit 7 Discussion 1	Discussion	5 points
Unit 7 Discussion 2	Discussion	5 points
Unit 7 Quiz	Quiz	15 points

Unit 8: Presenting as a Professional

Now that you have learned a lot about the basics of the fashion and interior design industries, it is time to examine career prospects in the field and identify the steps to getting a job, including how to communicate and present yourself professionally. While your design skills and creativity are important, employers also look for those with good work ethics, so here you will learn about expectation in the working world. This unit will require you to practice interview skills and investigate the possibility of a part-time job or internship. You will also select your best work as the foundation for your professional portfolio.

Learning Objectives

- Identify and utilize the planning process.
- Develop a personal growth project.
- Identify personal talents and abilities that can contribute to self-esteem and success in the workplace.
- Practice employability skills.
- Practice a positive work ethic and identify negative work ethics.
- Exhibit work expectations of an employer in the design industry.
- Demonstrate communication skills that promote positive relationships in the workplace.
- Research and present information on a design career to include roles and responsibilities, employment opportunities, and requirements for education and training.

Activities

Unit 8 Text Questions	Homework	5 points
Unit 8 Online Lab Assignment #1	Homework	10 points
Unit 8 Online Lab Assignment #2	Homework	10 points
Unit 8 Online Lab Assignment #3	Homework	15 points
Unit 8 Online Lab Assignment #4	Homework	20 points
Unit 8 Online Lab Assignment #5	Homework	20 points
Unit 8 Discussion 1	Discussion	5 points
Unit 8 Discussion 2	Discussion	5 points
Unit 8 Quiz	Quiz	15 points

Unit 8: Presenting as a Professional (Continued)

Final Exam Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from units five to eight in this course – the last four units. (Note: You will be able to open this exam only one time.)

Final Exam Activities

Class Reflection Discussion	Discussion	10 points
Final Exam	Exam	50 points

HOW YOU WILL BE GRADED

For critical thinking questions, there are no right or wrong answers. For example, a question on your thoughts on why you think people are shy is a pretty open-ended type of question. Grades will be based on the depth of personal insight you present. **Do not simply agree or disagree** with an insight question. We are looking for critical thinking and possibly a related personal experience with the question.

It is important to provide detailed answers for insight/opinion questions.

For review questions, you should be produce a more academic answer. For example, "What two categories are norms divided into?" This type of direct question requires a specific answer. Please use full sentences and proper grammar.

When submitting paragraphs, use these guidelines.

1. The first, second or last sentence contains the main idea and key words from the question or assigned topic.
2. Paragraph contains one to three explanatory sentences.
3. Paragraph contains two to four sentences about specific details related to question.
4. Details are colorful, interesting and appropriate.
5. Paragraph ends with a good closing sentence that refers to the main idea without repeating it.
6. Free of spelling and grammatical errors.

GRADE SCALE

The following grading scale will be used to determine your final letter grade.

Letter Grade	Percentage Earned
A	95%+
A-	90% - 94.9%
B+	87% - 89.9%
B	84% - 86.9%
B-	80% - 83.9%
C+	77% - 79.9%
C	74% - 76.9%
C-	70% - 73.9%
D+	67% - 69.9%
D	64% - 66.9%
D -	60% - 63.9%
F	59% and lower

SUPPORT

At NUVHS you will have access to multiple support teams. Who you contact will depend on the questions you have. Always start by contacting your teacher through the Message Center in the course. Your teacher should be able to answer your question, but if they can't, then they will direct you to another support team. If you have questions about any of the course content, your grades, or course policies, you should contact your instructor.

For questions about your enrollment, transcripts, or general school-wide policies, you can contact **NUVHS Student Services** at info@nuvhs.org or by phone at 866.366.8847. For example, if you would like to withdraw from your course, you should contact Student Services. Please note that a refund for your course can only be obtained if you drop within the first seven days of enrolling in the course.

For help with login/password issues, or other technical issues specific to the Blackboard website, you can contact the team at [National University Blackboard Learn](#). They can also be reached by phone at (888) 892-9095.

EXPECTED SCHOOL-WIDE LEARNING RESULTS (ESLRs)

Engaged Learners

- Demonstrate self-directed learning skills such as time management, and personal responsibility through the completion of course requirements
- Develop an understanding of their own preferred learning styles to enhance their overall academic potential
- Incorporate effective and relevant internet and multimedia resources in their learning process to broaden their knowledge base

Critical Thinkers

- Effectively analyze and articulate sound opinions on a variety of complex concepts
- Illustrate a variety of problem-solving strategies that strengthen college preparation and workforce readiness
- Formulate a framework for applying a variety of technology and internet-based research to enhance information literacy and collaborative thinking

Effective Communicators

- Demonstrate awareness and sensitivity to tone and voice in multiple forms of communication
- Express concepts and ideas in a variety of forms
- Enhance communication skills through the use of media rich or other technology resources

Global Citizens

- Appreciate the value of diversity
- Understand the range of local and international issues facing today's global community
- Demonstrate awareness of the importance of cultural sensitivity and social responsibility in the 21st century